

Kerry Skarbakka-Constructed Visions

www.skarbakka.com

Education

- 2003 MFA Photography, Columbia College, Chicago
1994 BA Studio Arts, University of Washington School of Art (Sculpture)
1997 Certificate of Photography, Photographic Center Northwest

Gallery Representation

Fifty-One Fine Art Photography, Antwerp, Belgium
Irvine Contemporary, Washington, D.C.
Lawrimore Project, Seattle, WA

Selected Solo Exhibitions/Performances

- 2009 *New Work*, Fifty-One Fine Art Photography, Antwerp, Belgium (Fall)
2006 *Fluid*, Lawrimore Project, Seattle, Washington
2005 *Life Goes On*, The Museum of Contemporary Art, Chicago
The Struggle To Right Oneself, Fifty-One Fine Art Photography, Antwerp, Belgium
2003 *Existential Blues*, Evanston Invitational, Evanston Art Center, Chicago
2002 *Existential Blues*, Museum of Contemporary Art, Chicago

Selected Group/Two Person Exhibitions

- 2008 ***Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art (formerly Art Museum of Western Virginia) Roanoke, Virginia (November 8- March 1, 2009)**
Antwerp Sculpture Show, exhibited through Fifty One Fine Art Photography, Antwerp, Belgium
98th Annual Exhibition, Warhol Museum, Pittsburgh, Pennsylvania Juried by John Carson.
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, Washington
Art Anonymous, Corcoran Gallery of Art, Washington, D.C.
Teleport Fargfabriken, Fargfabriken Norr, Ostersund, Sweden
The Gravity in Art, included in 'Here is Always Somewhere Else' a documentary about Bas Jan Ader, Telic Arts, Los Angeles, California
- 2007 *The Big Picture*, North Carolina Museum of Art, Raleigh, North Carolina
On the Walls: Aperture Artists '05-'06. Aperture Foundation, New York City
Scope Miami with Irvine Contemporary, Washington, D.C.
Aqua Art Miami with Lawrimore Project, Seattle, Washington
ICARE, Salle Saint-Georges du Musee de l'Art wallon, Liege, Belgium
Paris Photo 2007 with Fifty-One Fine Art Photography, Antwerp, Belgium
New Portraits: Photographers Re-Presenting the Human Image, Irvine Contemporary, Washington, D.C.
Aperture Foundation 2007 Benefit and Auction, New York City
Photo London with Fifty-One Fine Art Photography, Antwerp Belgium
ArtDC with Irvine Contemporary, Washington, D.C.
Art Cologne with Fifty One Fine Art Photography, Antwerp Belgium
Photography Now: One Hundred Portfolios. Wright State University, Dayton, Ohio
L.A. Photo 2007 with Photo-Eye Gallery, Santa Fe, New Mexico

2006

Blessed are the Merciful, Feigen Contemporary, New York City
Taking Inventory: Transformation Through Compilation, Mark Moore Gallery, Los Angeles
Miami Photo 2006 with Photo-Eye Gallery, Santa Fe, New Mexico
Aqua Art Miami, with Lawrimore Project, Seattle, Washington
Paris Photo 2006, with Fifty-One Fine Art Photography, Antwerp, Belgium
This is Gallery, Lawrimore Project, Seattle, Washington
Dreams, Fears and Desires, Holden Luntz Gallery, West Palm Beach, Florida
Tina B-The Prague Contemporary Art Festival, Prague, Czech Republic

2005

Aqua Art Miami with Lawrimore Project, Seattle, Washington
Paris Photo 2005 with Fifty-One Fine Art Photography, Antwerp, Belgium
Boost in the Shell (The Pursued), Aeroplastics Contemporary in Bruges, Belgium
ContempoRARITIES Expo, Hawaii, The Contemporary Museum of Art, Honolulu, Hawaii
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium

2004

Who Makes Self Portraits in 2004!?!?, Heaven Gallery, Chicago
Paris Photo 2004, Fifty-One Fine Art Photography, Antwerp, Belgium
Network, De Parel, Amsterdam, The Netherlands
The Armory Show, New York, with Raid Projects, Los Angeles, California
Network, Raid Projects, Los Angeles, California
78th Annual International Competition: Photography, The Print Center, Philadelphia, PA.
47th Annual International Award Exhibition 2004, Museum of the Living Artist, San Diego
National Prize Show, Cambridge Art Association, Cambridge, Massachusetts

2003

Balance of Power, Raid Projects, Los Angeles, California
XIV Annual Juried Exhibition, (Robert Rosenblum, Juror) Viridian Artists @ Chelsea. NYC
Escape Vehicles, Dupreau Gallery, Chicago
Art Chicago, Vernissage Tables 2003, Museum of Contemporary Art, Chicago
MFA Thesis Exhibition, Glass Curtain Gallery, Chicago
Fractured Lines, Glass Curtain Gallery, Chicago

2002

16th Annual Evanston Biennial, Evanston Art Center, Evanston, Illinois.

Grants/Honors/Awards/Commissions

2008

Commission -City of Seattle Mayor's Office of Arts and Cultural Affairs, Seattle, Washington

2006

Review Santa Fe (Currently *Center*) participant. Santa Fe, New Mexico

2005

Creative Capital Foundation Grant 2005, New York City
Finalist for the BMW Prize at Paris Photo 2005, Paris, France

2004

CAAP Grant 2004, Chicago Center of Cultural Affairs, Chicago
2nd Prize, *National Prize Show*, Cambridge Art Association, Massachusetts
Individual Artist Award Nominee, The Richard H. Driehaus Foundation, Chicago
Illinois Arts Council Assistance Grant, 2004

2003

Helen V. Surovek Memorial Award, *60th Annual Salon Show 2003*. (Top Award)
John Gutmann Photography Fellowship Nominee 2003, San Francisco
Jurors Award, Evanston Biennial, Evanston Art Center
Graduate Opportunity Award, Columbia College Chicago

2002

Immacon Digital Award
Albert P. Weisman Memorial Scholarship Fund

2001

John Mulvany Fund
Albert P. Weisman Memorial Scholarship Fund

Residencies

- 2006 Light Work Artist-In-Residence Program, Syracuse, New York)
2005 The Contemporary Museum, Hawaii, Honolulu
2004 The Contemporary Museum, Hawaii, Honolulu

Public Works/Installations

- 2008 *The Elements of Attraction*, Seattle Municipal Tower, 28th Floor. Video Installation
2003 *Time Code*, In-transit Gallery, Chicago Transit Authority

Selected Lectures/Events

- 2009 Fargfabriken, Stockholm, Sweden- The Baltic Turntable(TBA)
2007 St. Lawrence University, Canton, New York
2006 The George Eastman House, Performance/Shoot, Rochester, New York.
2005 The Museum of Contemporary Art, Chicago: *Life Goes On*
2005 Robert Morris College, photography program, Chicago
2003 Evanston Art Center, *Invitational*, Artist Panel Discussion.
2002 The Museum of Contemporary Art, Chicago, 12 x 12: Artist's Talk

Selected Bibliography/News Spots

- 2008
Light and Lens: Photography in the Digital Age, by Robert Hirsch © 2008. Page 191.
PHOTOGRAPHIE, *Freier Fall Fur Kerry*, Germany. January 2008. Pages 4,5.
- 2007
Suddeutsche Zeitung WISSEN, Munich, Germany. Oct. 2007. Pages 9,74-79.
Zeitmagazin Leben: *In 80 Bildern Um Die Welt*, Hamburg, Germany. Oct. 2007. Pages 32,33.
Contact Sheet: *The Light Work Annual 2007*, No. 142. Pgs. 34-40. Essay by Michael Rooks.
La Republica Daily News, Milan, Italy, August 2007.
Liberation Daily News, Paris, France. August 2007.
Washington Post: *Kerry Skarbakka's Flights of Fancy*, July 21, 2007.
THE Magazine: of and for the Arts, Santa Fe, NM. July 2007. **Cover**.
The News and Observer, *A Recognition of the 'Big Picture'*. By Michele Natale. Apr 2007.
The Sanford Herald, *Larger than Life*. By Susan Ferrington. March 21, 2007. Page 1C.
Quo Magazine, Madrid, *Quonsultas*, No. 138. March 2007. Page 64.
THE: Magazine: of an for the Arts, Santa NM, Photography Issue 2007.
Artweek, *This is Gallery Review*. Dec/Jan 2007.
- 2006
SeattlePI, *Knockout Work by a Trio of Young Artists*, By Regina Hackett. Oct. 27, 2006.
Le Monde2, Paris, *Comment Chutent Les Civilisations*, No.118. May 20, 2006. **Cover**.
Qvest Magazine, Berlin, *Artists United*, Special Issue #1, March 30, 2006. Page 301.
Tartmagazine.com, *Artist Interviews -Kerry Skarbakka*, January 2006.
LeMonde2, Paris, *100 RAISONS d'etre OPTIMISTE*, 14 Jan 2006. Page 58. Reason 65.
- 2005
Public Art Review, *News*, Issue 33, Fall/Winter 2005, St. Paul, Minnesota. Page 76.
Snoecks (Almanac) 2006, *Kerry Skarbakka* (Portfolio), Belgium.
MAX Magazine, Italy *Il Fotografo Volante*, By Francesca Frediani, October 2005. Page 50.
New York Newsday, *IDEAS: Is Art Defaming 9-11 deaths?* By Fred Camper, July 10, 2005.
Chicago Tribune, *Being a Fall Guy All Day Long*, By Jon Yates, June 15, 2005.
WTTW 11 Chicago (PBS) *The Art of Falling* By Rich Samuels June14, 2005.
FOX Morning News, Live Interview. June 15, 2005 Chicago.
WGN Morning News, Live Interview. June 14, 2005 Chicago.
Chicago Tribune, *Taking the Big Plunge into Art*, By Alan Artner, June 11, 2005.
Chicago Reader, *Why is This Man Going to Jump from the MCA?* ByTori Marlan June 9, 2005.**Cover**/article
APERTURE, *Photographer's Project-Kerry Skarbakka*, volume 179, Summer 2005.**Cover** and pages 60-65. Essay by Wayne Koestenbaum.
Zoom International, No 67, March/April 2005. Page 76.
Foto+ Magazine, March/April 2005. Utrecht, The Netherlands. **Cover** and page 51.

Knack, nr. 10, March 2005. Belgium. Page 89.

Focus, *Kerry Skarbakka: De Zwarre-Kracht tarten* - February 2005. Netherlands. 24-27.

Deng, *Kerry Skarbakka: Leven is Vallen* - No. 22. March 2005. Brussels, Belgium. 94-95.

HotShoe, *Kerry Skarbakka: The Struggle to Right Oneself*, interview by Melissa DeWitt. February/March 2005, London. Pages 28 –34.

2004

Artnet.com Magazine, Paris Photo 2004.

ArtReview International, *Faces of the Future*, October 2004, London, page 88.

Mouth To Mouth Magazine, **Cover**, Spring/Summer 2004, Chicago.

2003

Telophase Four, *Trajectories*, volume 4, 2003

My Body Your Body, volume 1 from the 6 x 6 series, Columbia College Chicago 2003.

Direct Art Magazine, volume 8 (spring/summer 2003) New York City. Page 22.

2002

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago

Newsletter, Exhibitions Page: *12 x 12 New Artists / New Work*. Winter 2002/03.

New City Chicago "*Tip of the Week*" December 19, 2002. Review by Michael Weinstein, 16.

Chicago Tribune, *Art Scene*, Friday edition, June 7, 2002. Review by Lisa Stein.

Collections

City of Seattle

Private Collection of Joseph and Elaine Monson

Private Collection of Allen Thomas Jr.

Private Collection of Robert Fitzpatrick

Private Collection of Henry Thaggert

Wright State University, Dayton, Ohio

Avenue Productions, Chicago

Light Work, Syracuse, New York

Columbia College, Chicago

International Private Collections in Canada, UK, Belgium, France, Germany Sweden, Portugal, Monaco, Brazil, Israel, Egypt