

Kerry Skarbakka

www.skarbakka.com

Education

MFA Photography, Columbia College Chicago, Illinois. 2003

BA Studio Arts, University of Washington School of Art, Seattle, Washington. 1994

Certificate of Photography, Photographic Center Northwest, Seattle, Washington. 1997

Grants/Honors/Awards/Commissions

Commission – 1% for the Arts -City of Seattle Mayor’s Office of Arts and Cultural Affairs, Seattle, WA. 2008

Review Santa Fe (Currently Center) participant. Santa Fe, New Mexico. 2006

Creative Capital Foundation Grant 2005, New York City, New York. 2005

Finalist for the BMW Prize at Paris Photo 2005, Paris, France. 2005

CAAP Grant 2004, Chicago Center of Cultural Affairs, Chicago, Illinois. 2004

2nd Prize, National Prize Show, Cambridge Art Association, Cambridge, Massachusetts. 2004

Individual Artist Award Nominee, The Richard H. Driehaus Foundation, Chicago, Illinois. 2004

Illinois Arts Council Assistance Grant, Chicago, Illinois. 2004

Helen V. Surovek Memorial Award, 60th Annual Salon Show 2003. (Top Award). 2003

John Gutmann Photography Fellowship Nominee 2003, San Francisco, California. 2003

Jurors Award, Evanston Biennial, Evanston Art Center, Evanston, Illinois. 2003

Graduate Opportunity Award, Columbia College Chicago, Illinois. 2003

Immacon Digital Award. 2002

Albert P. Weisman Memorial Scholarship Fund. 2002

John Mulvany Fund. 2001

Albert P. Weisman Memorial Scholarship Fund. 2001

Solo Exhibitions/Performances

2011 *New Work*, Fifty-One Fine Art Photography, Antwerp, Belgium (Forthcoming)

Kerry Skarbakka, Chelsea Market, New York, New York (Feb-March 2011)

2010 *Kerry Skarbakka: Anxiety and Redemption*, The Pittsburgh Filmmakers. Pittsburgh, PA

The Struggle to Right Oneself, U.S. Embassy, Moscow Russia

2009 *The Struggle to Right Oneself: A Survey*, Irvine Contemporary, Washington DC

2007 *Re-Presenting the Human Image*, Irvine Contemporary, Washington, DC

2006 *Fluid*, Lawrimore Project, Seattle, Washington

2005 *Life Goes On*, The Museum of Contemporary Art, Chicago, Illinois

The Struggle To Right Oneself, Fifty-One Fine Art Photography, Antwerp, Belgium

2003 *Existential Blues*, Evanston Invitational, Evanston Art Center, Chicago, Illinois

2002 *The Struggle to Right Oneself (Existential Blues)*, Museum of Contemporary Art, Chicago, IL

Group/Two Person Exhibitions

2010

Open Season, Flanders Gallery, Raleigh, NC (November 5-Jan 21, 2011)

The Pure DKNY SHFT Pop Up Gallery, Sponsored by Estee Lauder, New York, New York.

Professors Xposed! (Faculty Show) Robert Morris University, Pittsburgh, PA

By Request, Flashpoint Gallery, Washington DC
Art Brussels 2010, Belgium, Rep. Fifty One Fine Art Photography
Index 1.0, Fifty One Fine Art Photography, Antwerp Belgium
Intimacy! Bathing in Art, Ahlen Museum of Art, Ahlen, Germany
As It Happens: Artists-in-Residence at Light Work, Syracuse University Lubin House, New York, New York
West Virginia Mountaineer Short Film Festival, West Virginia University. Invitational.

2009

Miami Photo 2009, Miami, Florida. Rep. Irvine Contemporary
Human Conditions: The Pursuit of Happiness, Noorderlicht Photofestival 2009, Groningen, The Netherlands
The Struggle to Right Oneself, FotoLoft Gallery, Moscow, Russia (to coincide with spread in Snob Magazine)
Summer Show: Fifty One Celebrates 9 years. Fifty One Fine Art Photography, Antwerp, Belgium
Art Brussels 2009, Brussels, Belgium. With Fifty One Fine Art Photography
Six Degrees of Transmutation, Baum Gallery of Fine Art, University of Central Arkansas

2008

As It Happens: Artists-in-Residence at Light Work, Robert B. Menschel Photography Gallery, Syracuse University, New York
Scope Miami 2008, Miami, Florida. With Irvine Contemporary.
Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection, Taubman Museum of Art, Roanoke, Virginia
Antwerp Sculpture Show, exhibited through Fifty One Fine Art Photography, Antwerp, Belgium
98th Annual Exhibition, Warhol Museum, Pittsburgh, PA. Juried by John Carson.
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, Washington
Art Anonymous, Corcoran Gallery of Art, Washington, DC
Teleport Fargfabriken, Fargfabriken Norr, Ostersund, Sweden
The Gravity in Art, included in 'Here is Always Somewhere Else' a documentary about Bas Jan Ader, Telic Arts, Los Angeles, California

2007

The Big Picture, North Carolina Museum of Art, Raleigh, North Carolina
On the Walls: Aperture Artists '05-'06. Aperture Foundation, New York City, New York
Scope Miami with Irvine Contemporary, Washington, DC
Aqua Art Miami, Florida. With Lawrimore Project.
ICARE, Salle Saint-Georges du Musee de l'Art wallon, Liege, Belgium
Paris Photo 2007 with Fifty-One Fine Art Photography, Antwerp, Belgium
Aperture Foundation 2007 Benefit and Auction, New York City
Photo London with Fifty-One Fine Art Photography, Antwerp Belgium
ArtDC with Irvine Contemporary, Washington, DC
Art Cologne with Fifty One Fine Art Photography, Antwerp Belgium
Photography Now: One Hundred Portfolios. Wright State University, Dayton, Ohio
L.A. Photo 2007, Los Angeles, California. With Photo-Eye Gallery, Santa Fe, New Mexico

2006

Blessed are the Merciful, Feigen Contemporary, New York City, New York
Taking Inventory: Transformation Through Compilation, Mark Moore Gallery, Los Angeles
Miami Photo 2006 with Photo-Eye Gallery, Santa Fe, New Mexico
Aqua Art Miami, Florida. With Lawrimore Project
Paris Photo 2006, with Fifty-One Fine Art Photography, Antwerp, Belgium
This is Gallery, Lawrimore Project, Seattle, Washington

Dreams, Fears and Desires, Holden Luntz Gallery, West Palm Beach, Florida
Tina B-The Prague Contemporary Art Festival, Prague, Czech Republic

2005

Aqua Art Miami, Florida. With Lawrimore Project.
Paris Photo 2005 with Fifty-One Fine Art Photography, Antwerp, Belgium
Boost in the Shell (The Pursued), Aeroplastics Contemporary in Bruges, Belgium

ContempoRARITIES Expo, Hawaii, The Contemporary Museum of Art, Honolulu, Hawaii
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium

2004

Who Makes Self Portraits in 2004?!?, Heaven Gallery, Chicago, Illinois
Paris Photo 2004. With Fifty-One Fine Art Photography
Network, De Parel, Amsterdam, The Netherlands
The Armory Show, New York, with Raid Projects, Los Angeles, California
Network, Raid Projects, Los Angeles, California
78th Annual International Competition: Photography, The Print Center, Philadelphia, PA
47th Annual International Award Exhibition 2004, Museum of the Living Artist, San Diego, CA
National Prize Show, Cambridge Art Association, Cambridge, Massachusetts

2003

Balance of Power, Raid Projects, Los Angeles, California
XIV Annual Juried Exhibition, (Robert Rosenblum, Juror) Viridian Artists, New York, New York
Escape Vehicles, Dupreau Gallery, Chicago, Illinois
Art Chicago, *Vernissage Tables 2003*, Museum of Contemporary Art, Chicago, Illinois
MFA Thesis Exhibition, Glass Curtain Gallery, Chicago, Illinois
Fractured Lines, Glass Curtain Gallery, Chicago, Illinois

2002

16th Annual Evanston Biennial, Evanston Art Center, Evanston, Illinois

Public Works: Installations/Films/Album Covers

Elements of Attraction, Seattle Municipal Tower, 28th Floor. Seattle, Washington (Video Installation) 2008.
Here is Always Somewhere Else, a documentary film about Bas Jan Ader, by Rene Daalder. 2008.
Static Traveller, C-mon and Kypski. (EP) Supertracks Records. (Album Cover) 2004.
Time Code, In-transit Gallery, Chicago Transit Authority, Chicago, Illinois. (Photography Installation) 2003.

Interviews: TV/Radio/Print/Web

The Pinkline Project.com, *On the Edge-An Interview with Kerry Skarbakka*, by Kate Mattingly. Jan 15, 2010.
Fotoritim E magazine, *Kerry Skarbakka -Interview*. June Issue. <http://www.fotoritim.com>. Turkey. 2009
RADIO NEW ZEALAND National, *The Fall Guy, Kerry Skarbakka, American Artist::The Art of Falling*
Interview by Bryan Clump. radionz.co.nz/nights. 2009
Today on Sunday-Australia Channel 9-*Kerry Skarbakka* Live Interview with "Cameron and Leila"-May 9, 09
NBC Today Show -*Kerry Skarbakka Live Interview with Matt Lauer* -April 21, 2009.
KerrangRadio-*Artist Stuntman Who Can Speak in Tongues* UK-Live Interview-April 20, 2009.
Shanghai Morning Newspaper-Interview-April/May 2009.
Tartmagazine.com, *Artist Interviews -Kerry Skarbakka*, January 2006.
FOX Morning News, Live Interview. June 15, 2005 Chicago.
WGN Morning News, Live Interview. June 14, 2005 Chicago.
Chicago Reader, *Why is This Man Going to Jump from the MCA?* ByTori Marlan June 9, 2005. Cover/Article
HotShoe, *Kerry Skarbakka: The Struggle to Right Oneself*. Interview-Melissa DeWitt. London. Feb/Mar
2005. 28-34.

Bibliography: Printed Media (Books, Newspapers, Magazines)

Washington Post, *Jeffry Cudlin's 'By Request': Mutual admiration society keeping its own counsel!* By Jessica Dawson. Friday July, 2 2010.

The Missouri Review, *Crash*, Volume 33 Number 2 Summer 2010. Cover Image.

Intimacy! Baden in Der Kunst (Bathing in Art) Ahlen Art Museum Exhibition Catalogue/book. Germany 2010.

The Stranger, *Do-Over on the 28th Floor: What Do You Do When Public Art Is Too Powerful to Be Ignored?* By Jen Graves. Vol. 18. No. 39, June 11-17, 2009. Page 23.

Beijing Evening Newspaper-May 1, 2009 pages 22-23.

Afterimage: The Journal of Media Arts And Cultural Criticism, *Analog to Digital: The Indexical Function of Photographic Images* by Corey Dzenko. Vol. 37. No. 2. Pages 19-23.

Snob Magazine, *Kerry Skarbakka* Moscow, Russia. #5 (08) May 2009 Pages 50 – 65.

Art in America, *Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art, November 2008, page 111.

Hemisphere: Visual Cultures of the Americas, *Anxiety and Remediation: The Photographic Images of Kerry Skarbakka* by Corey Dzenko. Vol. I, Spring 2008. Pages 83-91.

PHOTOGRAPHIE, *Freier Fall Fur Kerry*, Germany. January 2008. Pages 4,5.

Light and Lens: Photography in the Digital Age, by Robert Hirsch © 2008. Page 191.

Contact Sheet: *The Light Work Annual 2007*, No. 142. Pgs. 34-40. Essay by Michael Rooks.

Suddeutsche Zeitung WISSEN, Munich, Germany. Oct. 2007. Pages 9,74-79.

Zeitmagazin Leben: *In 80 Bildern Um Die Welt*, Hamburg, Germany. Oct. 2007. Pages 32,33.

La Republica Daily News, Milan, Italy, August 2007.

Liberation Daily News, Paris, France. August 2007.

Washington Post: *Kerry Skarbakka's Flights of Fancy*, July 21, 2007.

THE Magazine: of and for the Arts, Santa Fe, NM. July 2007. Cover.

The News and Observer, *A Recognition of the 'Big Picture'*. By Michele Natale. Apr 2007.

The Sanford Herald, *Larger than Life*. By Susan Ferrington. March 21, 2007. Page 1C.

Quo Magazine, Madrid, *Quonsultas*, No. 138. March 2007. Page 64.

THE: Magazine: of an for the Arts, Santa NM, Photography Issue 2007.

Artweek, *This is Gallery Review*. Dec/Jan 2007.

SeattlePI, *Knockout Work by a Trio of Young Artists*, By Regina Hackett. Oct. 27, 2006.

Le Monde2, Paris, *Comment Chutent Les Civilisations*, No.118. May 20, 2006. Cover.

Qvest Magazine, Berlin, *Artists United*, Special Issue #1, March 30, 2006. Page 301.

LeMonde2, Paris, *100 RAISONS d'etre OPTIMISTE*, 14 Jan 2006. Page 58. Reason 65.

Public Art Review, *News*, Issue 33, Fall/Winter 2005, St. Paul, Minnesota. Page 76.

Boost in the Shell: The Pursued. (Brugge: Cultercentrum BRGGE) 2005.

Snoecks (Almanac) 2006, *Kerry Skarbakka* (Portfolio), Belgium.

Setting the Lawn on Fire, A Novel by Mack Friedman. The University of Wisconsin Press. 2005. Cover Image.

MAX Magazine, Italy *Il Fotografo Volante*, By Francesca Frediani, October 2005. Page 50.

New York Newsday, *IDEAS: Is Art Defaming 9-11 deaths?* By Fred Camper, July 10, 2005.

Chicago Tribune, *Being a Fall Guy All Day Long*, By Jon Yates, June 15, 2005.

WTTW 11 Chicago (PBS) *The Art of Falling* By Rich Samuels June14, 2005.

Chicago Tribune, *Taking the Big Plunge into Art*, By Alan Artner, June 11, 2005.

APERTURE, *Photographer's Project-Kerry Skarbakka*, volume 179, Summer 2005. Cover and pages 60-65.

Essay by Wayne Koestenbaum.

Zoom International, No 67, March/April 2005. Page 76.

Foto+ Magazine, March/April 2005. Utrecht, The Netherlands. Cover and page 51.

Knack, nr. 10, March 2005. Belgium. Page 89.

Focus, *Kerry Skarbakka: De Zwarrrte-Kracht tarten* - February 2005. Netherlands. 24-27.

Deng, *Kerry Skarbakka: Leven is Vallen* - No. 22. March 2005. Brussels, Belgium. 94-95.

ArtReview International, *Faces of the Future*, October 2004, London, page 88.

Mouth To Mouth Magazine, Cover, Spring/Summer 2004, Chicago.

My Body Your Body, volume 1 from the 6 x 6 series, Columbia College Chicago 2003.

Telophase Four, *Trajectories*, volume 4, 2003.

Direct Art Magazine, volume 8 (spring/summer 2003) New York City. Page 22.

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago. Winter 2002/03.

New City Chicago "Tip of the Week" December 19, 2002. Review by Michael Weinstein, 16.

Chicago Tribune, *Art Scene*, Friday edition, June 7, 2002. Review by Lisa Stein.

Bibliography: Electronic Media

The Pinkline Project.com, *Kerry Skarbakka: The Struggle to Right Onself: a Survey*. By Joe Flood. Jan 2010.
135 of 300 Most Visited Artists- Artnet.com. April 2009.
MSNBC.com, *'Fall guy' takes pictures of his own plunges: Photographer Kerry Skarbakka images draw acclaim-and controversy*. By Mike Celizic, TodayShow Contributor, April 21, 2009.
AOL NEWS, *Artist Takes Pictures of his Own Plunges*. AOL.com-Front Page, April 22, 2009.
Digg.com, *Death Defying Photos by Kerry Skarbakka..* 254 6 Diggs, April 22, 2009.
TheFirstPost.co.uk, *Fall Guy: Daredevil artist Kerry Skarbakka is more than just a stuntman*. By Holly Kyte. April 18, 2009.
BBC Brasil, *Fotografo desafia morte para captar quedas*. BBC.co.uk. April 16, 2009.
Metro, *Pictures That are as easy as falling off...well, anything*. By Fred Attewill. Metro.co.uk April 13, 2009.
The Sun, *Kerry is Falling for Art Dec-ow*. Sun.co.uk April 14, 2009.
DailyMail.co.uk. *Did you Fall for it? The Photographic 'Stuntman' who asks viewers to take a leap of faith in his art*. by Eddie Wrenn. April 13, 2009.
Artnet.com Magazine, Paris Photo 2004.

Visiting Artist Lectures

Youngstown State University, Youngstown, Ohio. 2010
University of Central Arkansas, Conway, Arkansas. 2009
St. Lawrence University, Canton, New York. 2008
Robert Morris College, Photography Program, Chicago, Illinois. 2005

Lectures/Events/Panels

The Pittsburgh Filmmakers, Pittsburgh, Pennsylvania, 2010
Dorkbot-Pittsburgh Chapter @ The Brillo Box, Pittsburgh, Pennsylvania. 2010
The Attraction of Elements: Artist Talk and Video Installation Premiere. Irvine Contemporary (DC) 2010.
Juror, Student exhibition, University of Central Arkansas, Conway, Arkansas. 2009
Fight Club- FOTOWEEK DC, Irvine Contemporary, Washington DC. 2008
The George Eastman House, Performance/Shoot, Rochester, New York. 2006
The Museum of Contemporary Art, Chicago: Life Goes On, Chicago, Illinois. 2005
Evanston Art Center, Invitational, Artist Panel Discussion. Evanston, Illinois. 2003
The Museum of Contemporary Art, Chicago, 12 x 12: Artist's Talk, Chicago, Illinois. 2002

Residencies

Light Work Artist-In-Residence Program, Syracuse, New York. 2006
The Contemporary Museum, Hawaii, Honolulu. 2004 and 2005

Gallery Representation

Fifty-One Fine Art Photography, Antwerp, Belgium
Irvine Contemporary, Washington, DC
Lawrimore Project, Seattle, Washington

Shows Curated

Staged Photography in the Steel City. Arlington Arts Center- Arlington, Virginia.

Emerging Pittsburgh photographers whose work is focused on “Staged” or “Constructed” imagery. 2010

Stuart Abelson Memorial Exhibition, John David Mooney Foundation, Chicago, Illinois.

Photography exhibition, curated from over 20,000 slides from the estate of Stuart Abelson. 2004

Collections

Corcoran Gallery of Art (Forthcoming)

Museum of Contemporary Art, Chicago

Collection Dancing Bear-WH Hunt

City of Seattle-1% for the Arts

Private Collection of Lynn Kirshbaum

Private Collection of Allen Thomas Jr.

Private Collection of Robert Fitzpatrick

Private Collection of Joseph and Elaine Monson

Private Collection of Henry Thaggert III

Wright State University, Dayton, Ohio

Avenue Productions, Chicago

Light Work, Syracuse, New York

Columbia College, Chicago

Intl. Private Collections-Worldwide